

Allocation of an amateur band at 5250-5400 kHz should be in harmony with other established practices on amateur bands. Namely, the FCC designation of mode-specific subbands within the band itself. The problems that have been noted on the 160 meter band with voice mode operation interfering with weak signal CW operation due to the lack of mode-specific subbands should not be repeated on any new HF amateur allocation. I would request that the FCC designate 5250-5300 kHz as CW and digital modes only, with SSB, AM, digital and CW operation permitted from 5300-5400 kHz. Allow access to the entire 5250-5400 kHz band to both General and Extra class licensees. Scott Robbins, W4PA.